

# EQUILIBRIUM

A landscape garden presentation for Hampton Court  
by Andy Hyde & John Humphreys

The ancient peoples of Britain knew the importance of their relationship with the sun and moon and their effects upon the seasons and tides. This understanding of equal opposing forces working in balance was as critical then as it is now.

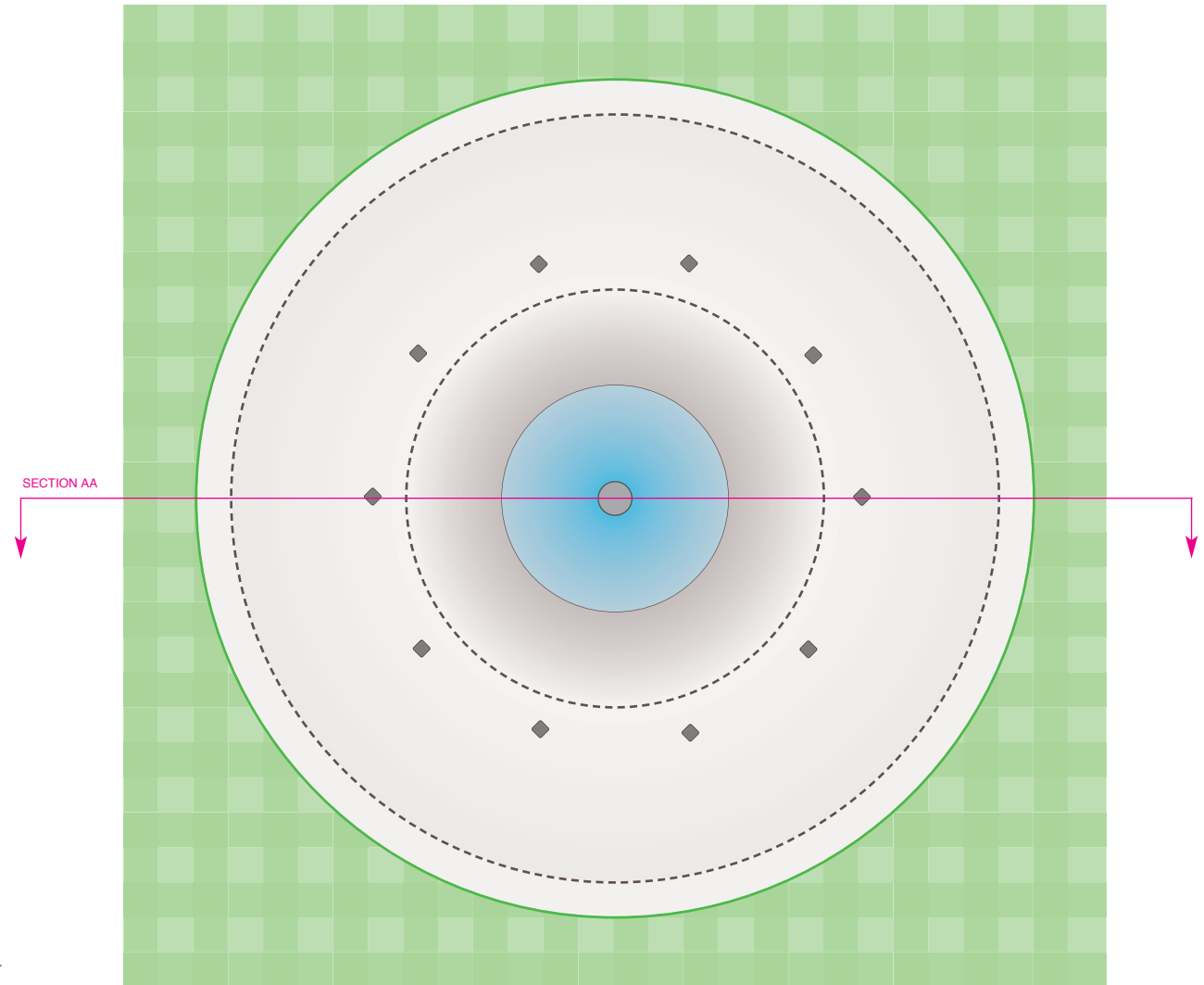
Henges were not only spiritual structures but possibly enabled the prediction of celestial events, such as eclipses, the solstice and the equinox. They were also a place of healing and tranquillity, to celebrate past ancestry and renewing the cycle of life. These monuments are testament to peace and harmony.

This garden aims to reflect these themes creating this surreal sensation of well-being, calm, stability and balance of the elements. Here redundant groynes that have been sculpted by the sea and bleached by the sun are used for their natural beauty. They create a henge that together with the beach and flowers surround and protect the pool and eternal flame within.

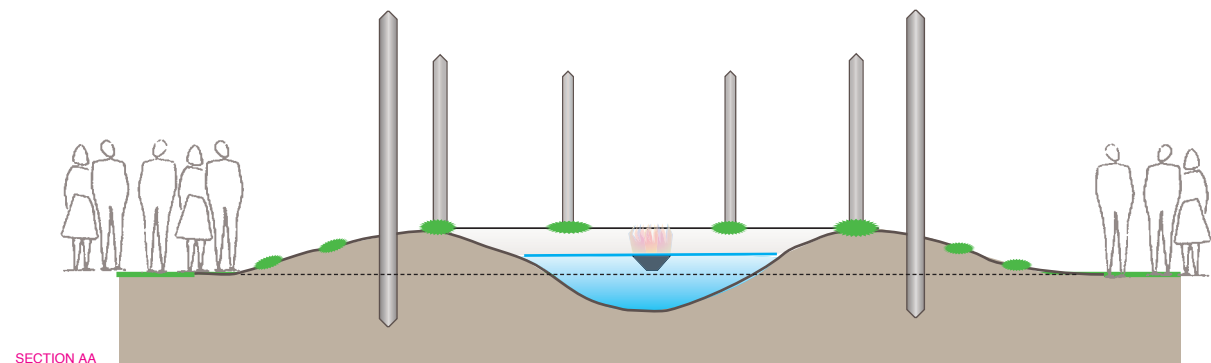
The garden is designed to encapsulate serene mirage like days when the wind sleeps and time seems as still as the sunlit sea.

The plants used are those that grow naturally by the sea and have evolved to thrive in the challenging coastal environment, enhancing its subtle beauty.

EQUILIBRIUM - PLAN VIEW



EQUILIBRIUM - ELEVATION

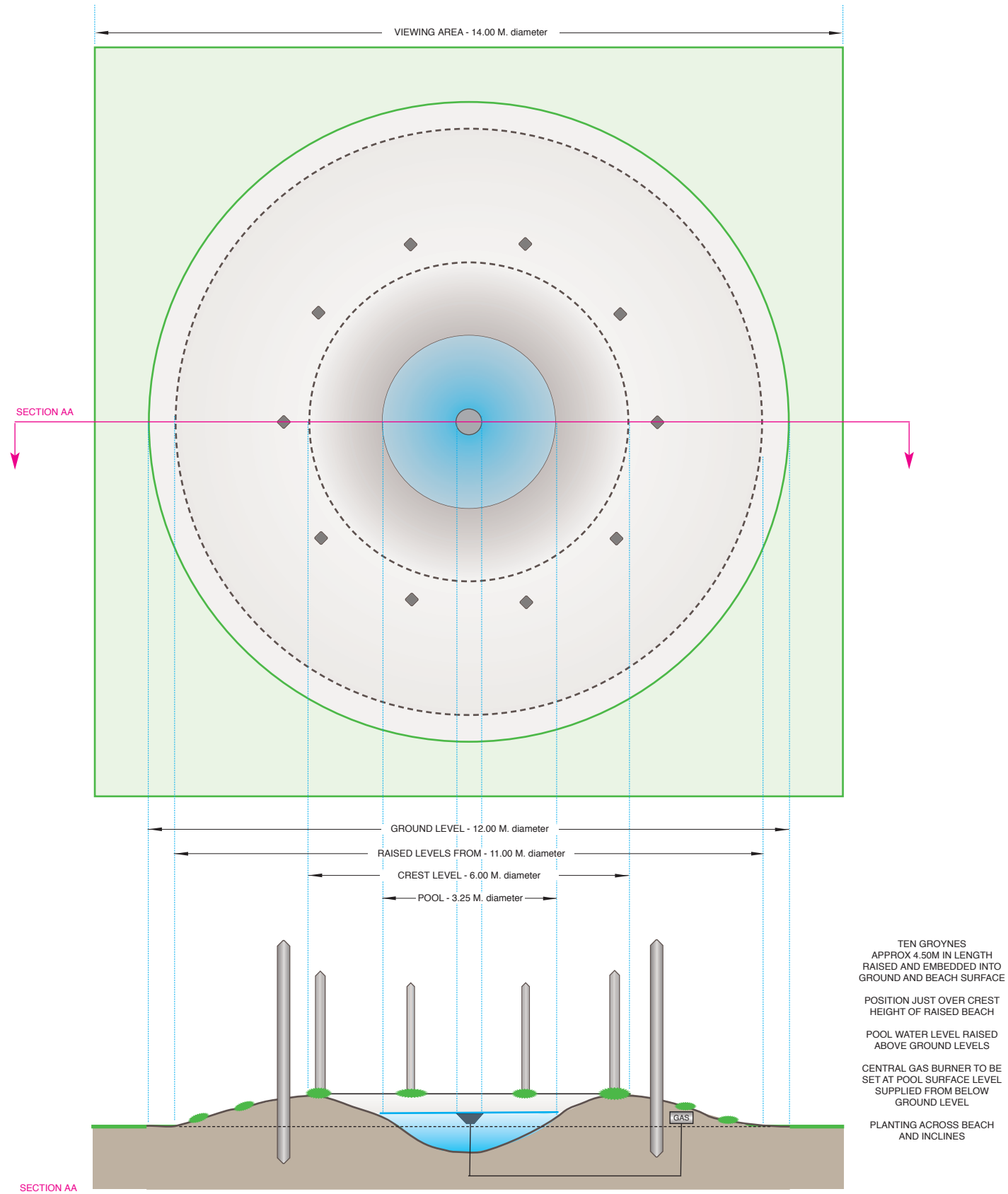


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DIMENSIONS - PLAN VIEW

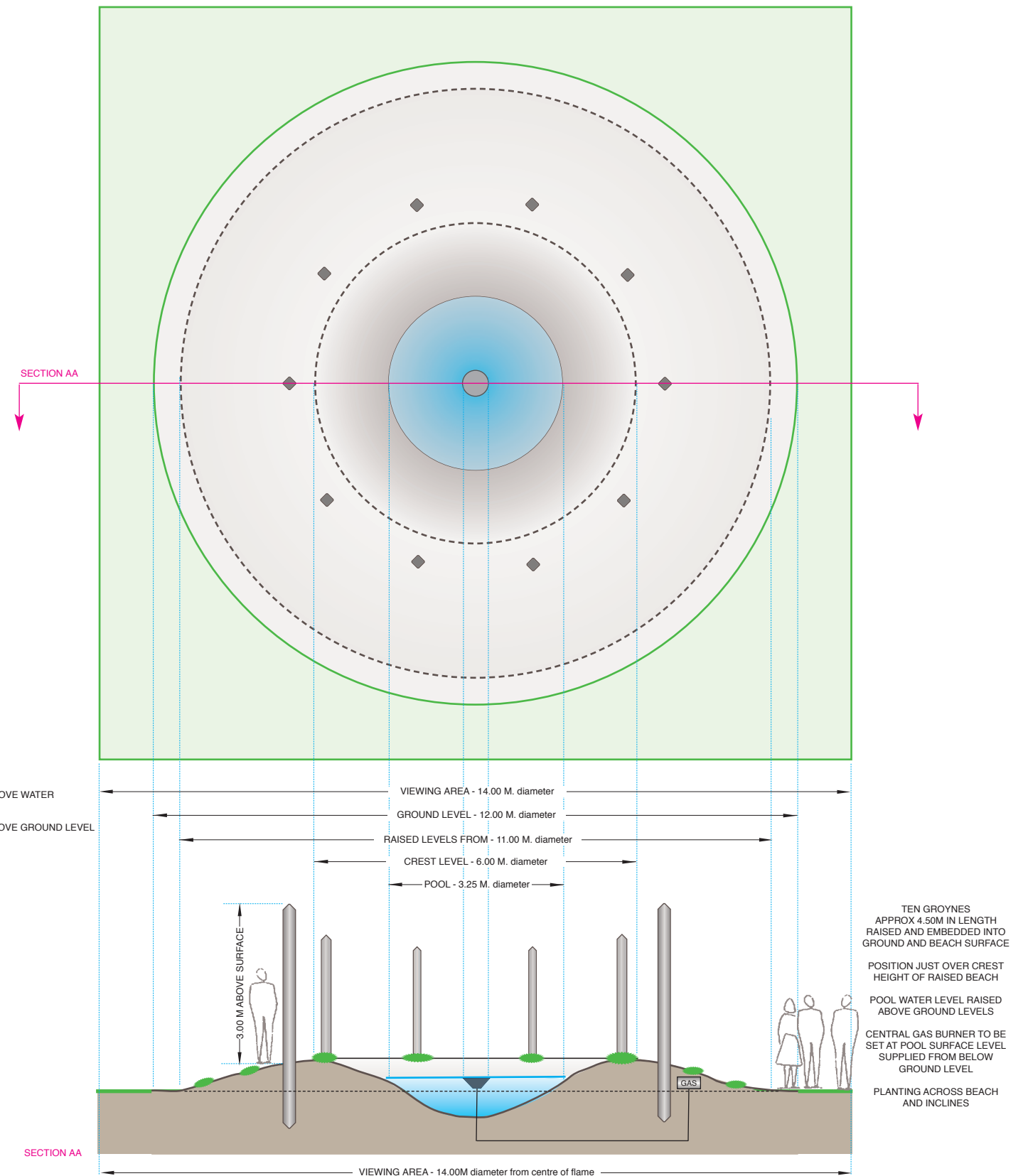
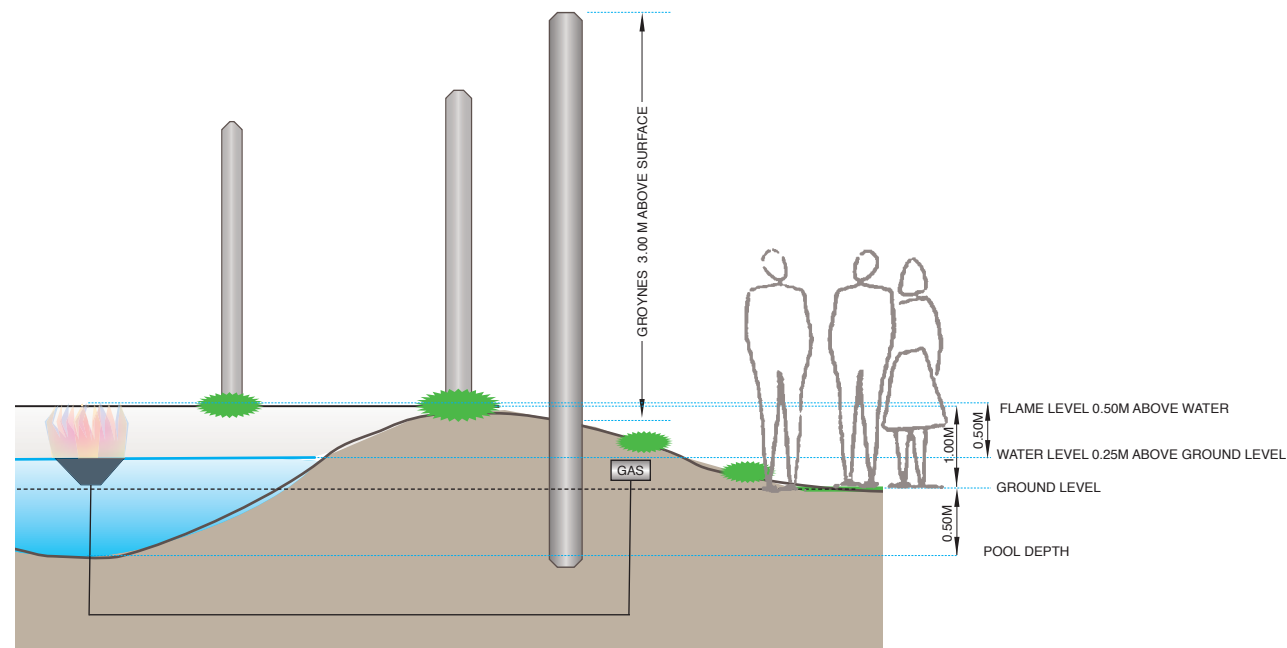
DIMENSIONS - ELEVATION



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## DIMENSIONS - ELEVATION





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EQUILIBRIUM  
3D PERSPECTIVE



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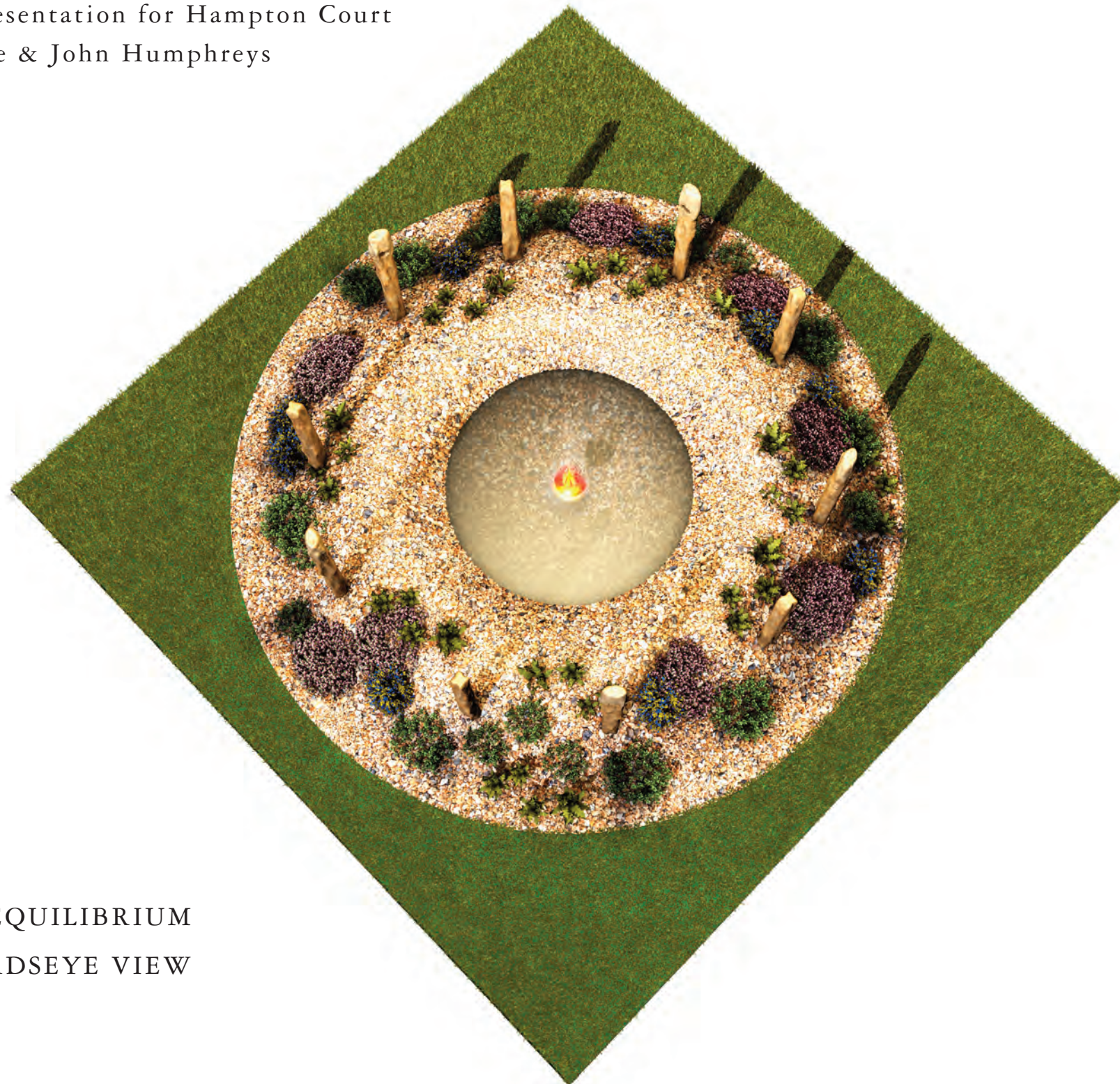


EQUILIBRIUM  
3D EYE LEVEL APPROACH



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EQUILIBRIUM  
3D BIRDSEYE VIEW